

SKINHEAD MAGAZINE

in english

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CZECH SCENE Report

Part one

CRIME PRIDE

TATTOOED
PORN STAR



FOREVER
TATTOOED

INSIDE

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SKINHEAD MAGAZINE

EDITORIAL

Hi, and welcome to a new Skinhead Magazine issue. I don't know where I must start to talk you now. Unfortunately this magazine issue have been delayed during months cause of tons of personal, work and family duties and obligations which I've had to face in this summer; for example, I'm happy to say you my new son is at home now. But, I've returned to my way and the magazine machine goes on and is working, better late than never.

Well, this is another special issue because you can read the first part of our Czech-Slovakian scene long-report. In these first lines you'll be able to read about the first days of skinhead music in Czech Rep. and the RAC scene until 1999. As I told you, the magazine is a too short space to offer the complete report.

So I divided it in three parts and I'll translate to English the second part soon.... where you'll read about the most famous Czech bands: Buldok and Excalibur, and about the first Slovakian musical scene days.... for example. But you must wait for next issues if you want to read it. In other hand, featured here Czech Crime Pride blog editor. I know it's a short summary but we cannot offer you a biggest magazine for moment.

That's all this time! Best wishes!
Skinhead Magazine is created for you!

Thanks to: Mr. M and Crime Pride, and magazine distributors. Czech report written by me, Poli, and traslated to English by Miguel from Madrid.



ATTENTION

Poli.

Skinhead Magazine cannot accept responsibility in opinions expressed in articles and interviews. Opinions are strictly of authors. You must remember we don't speak correctly English and I'm sure you can find grammar mistakes and other linguistics errors. Sorry!



MLUVITE CESKO-SLOVENSKY???

How this report was started

In November 2009 I visited with my family the city of Merida. I had the opportunity to meet again with old friends and meet new ones who knew only by internet. The second day of my stay, I sat in the car of my friend Menaka, he had a compilation CD in the player and suddenly began to play a band that I know well: Orlik. And we started to talk about Orlik and the Czech scene.

Everyone who knows me knows that I have a passion for the Belgian and Italian scenes. But I must confess that I have always felt a special attraction for the Czech and Slovak scene (and by the Polish scene as well), because since

the mid-90's I had contact with quite a few skins of those scounties and I was always well informed about them. Menaka also told me he had written a short article on the Czech scene for his blog (www.pintan-bastos.blogspot.com).

Back home I started to look in boxes and drawers for Czech old recordings on CD, but especially on cassette. I dusted dozens of tapes looking for Czech and Slovak bands and found, only on old tapes, over thirty demos and other rarities. Once I finished the number 36 of Skinhead Magazine I took my free time to listen those tapes and I got really excited to hear it again. I felt the need to write about what I know about



the Czechoslovak scene and on 1st February 2010 I started writing this text that you have in your hands without knowing how long will it be, whether it would be a short article or a book. But here you have the result.

It is quite difficult to write about a skinhead scene, especially when is not yours (although it is also difficult to talk about your own scene.) Even more when inside these scenes are so many nuances and peculiarities to explain and that within these scenes have always been secrets and rivalries. I do not want to go into anyone's personal matters and my intention from the beginning has been to talk about these scenes in the musical aspect not about personal issues, always trying to respect all styles and all the bands. On the other hand someone may be surprised to read about apolitical bands or bands that are famous for being one

thing or another, but as I said the intent of this report is to talk about the skin scene in these countries, without prefixes or suffixes. Keep in mind that almost all the bands from the Oi scene!, specially the Czechs, have a high sense of nationalism and maintain a pure skin style, which to me is more than respectable and therefore deserve a space in this introduction that you read today about the Czech and Slovak skins and each one should draw their own conclusions. That is our intention.

Dedicated with all my appreciation to my friend Menaka.

BLOOD,

SWEAT AND TEARS



Two decades of skinhead sound
in Czech Rep. and Slovakia

It was during the late eighties when the communist regime was tottering in Eastern Europe and the countries of the Soviet orbit sensed that these winds of change were beginning to blow. In 1989 most of the pro-Communist governments of these countries fall like autumn leaves. Czechoslovakia was in the crossroad to remain one country or be divided into two new states, and so were officially born on January 1, 1993 two new European countries: the Czech Republic and Slovakia.

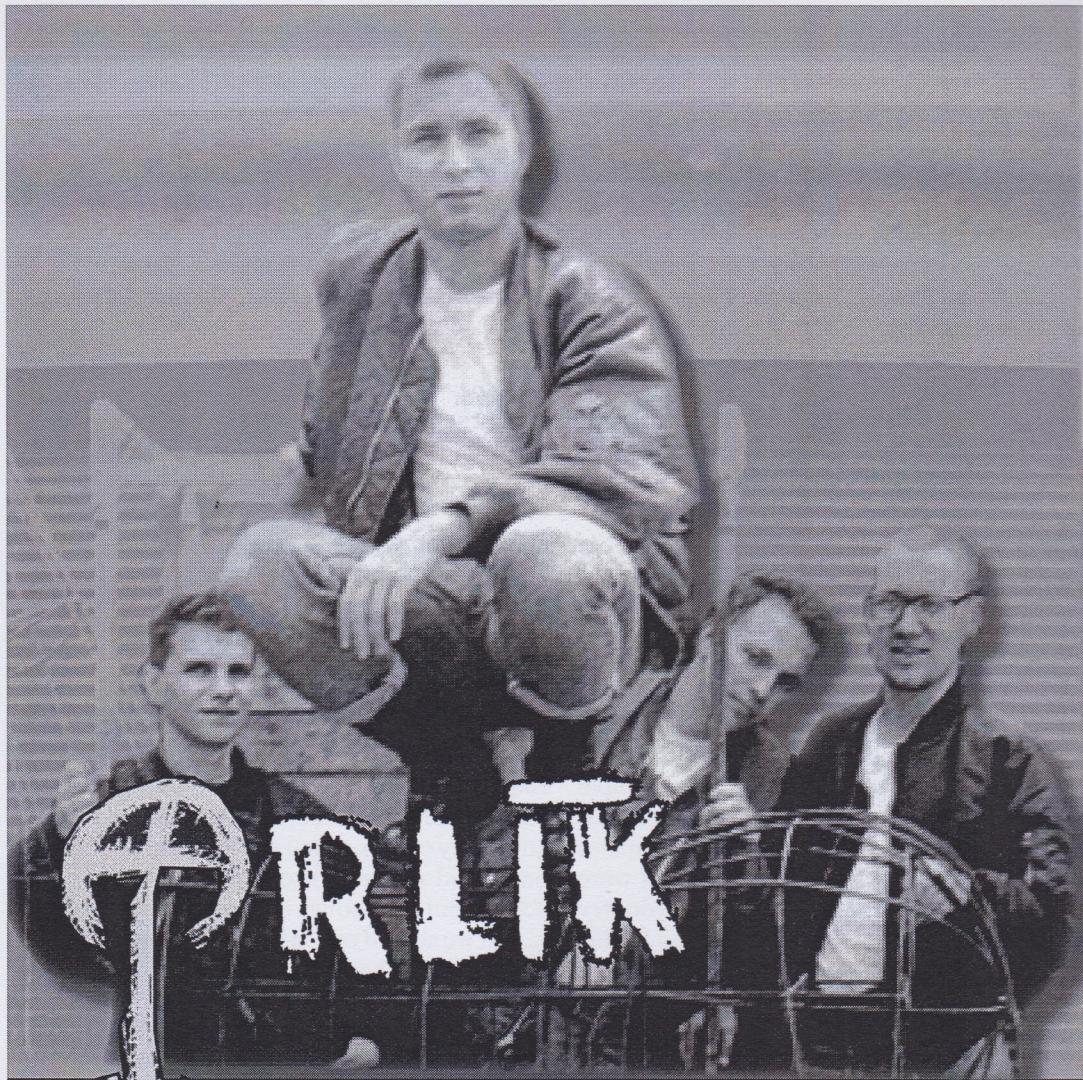
The dismemberment of Czechoslovakia presented several problems that were solved peacefully because whether if they like it or not, the Czechs and Slovaks are two people with little differences and historically twinned. Perhaps the thorniest problem of that disunity was the Gypsy question. Both countries gave citizenship to people born in their various territories, but there was a large number of Gypsies living in the Czech Republic that were born in Slovakia, and the this country did not want to give citizenship to this group for being a highly problematic people. Finally, after several years Slovakia gave citizenship to the Gypsies that live in the Czech Republic that were born in their territory but had no criminal record.

And if we talked about the Gypsy question at the beginning of this story is because many skin bands of both countries have many songs dedicated to this community, even bands that do not officially declare themselves racists have among his lyrics beautiful verses inspired by the people of the 'sun and the wagon wheel'.

In the early eighties, Plexis, led by Metter 'Sid' Hosek, was the first band to give movement to the punk scene, but ended up going off track. In 1986 one of the first bands to touch the skinhead thematic was HNF (Hrdinove Nove Fronty) with a song called 'Skinheadská noc'.

Even before the breakup of Czechoslovakia there were already punk bands that sung against the excesses of the Gypsies (and we all know what we mean) to name only a few of the late eighties and early nineties, we can include IPB from Mlada Boleslav (his album 'Svoboda' is very popular among the skins), an Oi! Punk band; Sanov I, Zone A (Slovakia); Davova Psychoza, which played a more melodic punk; FAS (with a sound more in the thrash line) Tri Sestry, punk band with numerous skins followers; Kukavuz; MOR; Fabrika, SPS or Alexej Panzerfaust ... and many others, to tell the truth these bands did not supported any political activity but their songs contained lyrics ... that we should call "a little bit racist", mainly about the Gypsy question.

On the other side there were bands formed where some of their members were skins, for example, Do Rady, where two skins play, others as Oi! Oi! Hubert Machane (this was a punk Oi! band with several racist tinge songs and performed also covers of Peter and the Test Tube Babies) or Vysaci Zamek, to end in 1987 with the band Oi! Brigade, composed by two punks and two skins. This band was of utmost importance for the Czech scene since after its dissolution was born the first WP band: Buldok.



The early nineties involved a musical revolution in the Czech Republic with an explosion of new bands that were not only focused in Prague, the capital, but sprinkled throughout the territory, but the band that gave more to talk about was with no doubt Orlík. Today you can walk down in any street in this country and ask someone over 20 years if knows a song from Orlík and be sure

that the answer will be yes.

Orlík was the first 100% skinhead band in the Czech Republic. Created in 1987 by Daniel Landa and David Matásek the band did not start to be known until 1990 when the group released their first work titled 'Oi! - Milos Frýba for president!'. Something curious since M. Frýba was a famous television presenter of the 60's. Their sound was

harsh Oi! with touches of folk and melodic rhythms in some of their songs. His first album had more than fifteen songs and from my point of view contains one of the most significant music material of the Czech scene, the central part of the LP since the song 'Oi! Oi! Oi!', 'Pernik', 'Orlik', 'Faschos' and 'Skinheadskej stat' ' are a masterpiece.... without forgetting other songs of the same album 'Skinhead', 'Euroskein' and 'Vozoba hradba' which for me are awesome. And to prove that little bit melodic touch highlight without no doubt the song 'My proti nam'.

This work was widely criticized for his patriotism and racism, for his lyrics against gypsies, but it was a success because among other things spoke about real social issues. But on the other side of Orlik tried to separate themselves from Nazism with a clear allusion to the German skinheads in his song 'Faschos': "You can come and drink our great beer, but you should better stay in Germany if what you want is to walk with your swastikas". You can not imagine the impact and success that had the band in those years.... Orlik 'Oi! - Milos Frýba for president!' sold 150.000 copies, only in the Czech Republic, which was an unprecedented success in the skinhead world.

The following year, 1991, Orlik stroke again with their second work 'Demise' (Death), a controversial album from beginning to end. The album opens with 'Bílá League' whose lyrics struck across the country for talking about illegal immigration and the gypsy delinquency. Here is an approximated translation of 'Bílá League':

'I have nothing against tourists, if they

t to walk around here and look,
However isnot possible that they come
demanding a job
What was that brought them here from
so far away?
Dark eyes, dark skin, will never be my
friends.
White League, White Power,
Clean your boots, the force will come
to meet you.

Another moral, in other ways, there is
no way to believe in miracles
their false words turn into knives,
Why then call us murderers?
White League, White Power ,....
Clean your boots, the force will come
to meet you.

Another moral, other ways, there is no
way to believe in miracles
their false words turn into knives,
Why then they call us murderers?
White League, White Power ,....
Clean your boots, the force will come
to meet you."

You can imagine the uproar among the "politically correct" after 'Demise' was published. This album had also more than fifteen songs and featured a wide range of protest issues. For me their best songs are 'Djovi metr', 'Skinhead' (related with the punk band Try Sestry of which we speak in the introduction) 'Boty' and 'Teror'. This LP without leaving the Oi! sound I would say it has more experimental touches, clearly in "Minuta Ticha", or ' zpráva pro tisk ', where the voice tone is changed and also the rhythm of the song, or the beginning of "Ty vole, Láio".

Among the audience of the Orlik con



certs were large numbers of skins that had some bad behaviour (which I must say that annoyed the members of the band), these events put Orlík in the spotlight of the media which found an opportunity to attack the group until it was outlawed and persecuted. The title 'Demise' was a premonition and this was the last album of the group that finally disbanded. But what the political skins never forgave was that Orlík appeared on television asking to stop the fighting with the gypsy community.

After the fall of Orlík, Daniel Landa, twenty-five year old, continued his musical career on his own and in 1993 he recorded his first solo album 'Valcik' which marked the beginning of a career until today, as Daniel Landa is still active in music, with seventeen solo albums, the latest two in 2009. At the beginning of his solo career he signed a contract with EMI, that has the rights of all his songs, including Orlík songs. Today Landa, married and with two children, declared himself as just a patriot but is publicly identified as

ultra-nationalist. He is a very active and collaborates in activities as diverse as film or theatre, rallies or a foundation for safe driving. You can know more from him in www.daniellanda.cz

Curiously, the Czech Republic's Prime Minister Mirek Topolanek quoted in 2008 in the parliament verses of Daniel Landa, taken from his song 'Forbes' from his album 'Smrťhlav' (1998) which states: '...even the biggest fool has its limits.' Orlík's greatness is that it was the first Czech skinhead band that had the courage to open the way for a legion of skin bands that flooded the Czechs stages in the early 90s. And I would add that today, twenty years later, many bands, skins or not, play Orlík covers in their concerts. Without doubt, Orlík is a musical legend inside and outside the Czech Republic



Musical Avalanche in the Czech Republic

(1987-1992)

We ended last paragraph with the death of the eighties. If 1987 was the year of the founding of Orlík, that year also marked the formation of another group, **Oi! Brigade**, made up of punks and skins. Oi! Brigade was a band with no politic intention and whose lyrics were focused on the nature or animal rights but there comes 1991 and the band decided to dissolve, first the punks formed a band called Maca to Milko, while the skins Oi! Brigade formed a band that will cross borders and is worldwide known: Buldok. The following year Buldok already had his first recording on the street: the cassette 'Patriot'. The MC 'Patriot' was released in 1992 and included fourteen songs in Czech. And maybe this is his 'most' skinhead recording.

In 1990 was published a compilation called Rebelie Punk'n'Oi!, and started to appear new bands with a more intense cadence. In the first two years of the nineties one could speak of many bands, some virtually unknown, but we will focus on the most important. It is really difficult to talk about the Czech scene since there are many things to point out in the political side of them, which happened at the beginning of this scene and is also the case today.

For example in the early 90's were formed bands as **Jen Zadnou Paniku** that curiously consisted only of girls and although they do not officially recorded

anything in the Internet is possible to find four or five of their songs; **Valasska Liga**, formed by the remnants of another band call SMS. They had the peculiarity that although its members were skinheads, and pro-white patriots, they were not Nazis or wanted nothing to do with Nazism, no doubt this group wanted to follow in the footsteps of Orlík and was totally influenced by his style. Today Valasska Liga members play in a thrash core band called Body Blue Reading. The band made several recordings as well as several participations in compilations, including a live album (from 1989), plus another entitled 'Fotrum' and his masterpiece 'Valmez über alles', which included twelve songs. This latter album includes besides of an instrumental track several good songs like Komunisti 'or' Oi! Oi! '.

Perhaps one of the most representative concerts that took place at that time was held in Bzenec the 29th of June of 1991 with an incredible lineup: Kratky Proces, Orlík, Oi! Oi! Hubert Machane, Braník, My-Lai and Valasska Liga. It had to be something tremendous! In fact, this concert was professionally filmed and on the Internet you can find several videos and audio recordings of that gig.

Braník members were NS skinheads and perhaps we should dedicate a chapter only for them because is another legendary band in the country..... First pure NS skinhead band in the country

they recorded an album entitled 'Power Oi!', were judged by the media because of his lyrics and the band disappear soon , in fact the band Braník starred in several reports on Czech television. 'Power Oi!' was an excellent album with eighteen tracks, the whole repertoire of the band, started with glorious tracks on the Czech scene as 'Oi! na Roi' (The Return of Oi!, with a catchy chorus), 'Praha', 'Tvoje cesta' (Their journey, referring to the expulsion of aliens) and 'SHARP' and other good songs like the instrumental 'Tramvaj è.54' or 'Bilá Europa' (White Europe). Although this was the masterpiece of the band they also published other album with live tracks, entitled 'Live in Horní Radouň' (there are also bootlegs of live recordings from the concert in Horní Radoun and another concert in Sokolovo). At the same time in the capital the band **Vlajka** was created and will be very active from the mid 90s. And in 1991 was created another RAC group called **Reichenberg**, although this band did not start recording their songs until years later.

Another band that emerged in these early years was **Suicidal Commando**, Oi! Band with hardcore touches, and that although I have no knowledge that they recorded anything serious I have in my personal files their theme '15.000.000 lidí' which starts with a something like a very serious discourse, the song, quite extensive, is dominated by large musical spaces, pure dynamite. About **My-Lai** other band of that time, I could not talk with my head but with my heart, I am serious, as it is one of my favourite Oi! bands. Hard drums, truly rhythm and ironic lyrics. Although the band only recorded a demo (Demo which I am looking like a fool) the band get notoriety with his songs in the compilation Skins

Songs Vol I (1991) of which we will talk later. And also appears **S.A.D.** that will be an active band in this early years, which will record in their beginnings a demo and a live recording.

In 1992 appears in the scene **Diktator**, from Hrnov, a band whose RAC sound, strongly melancholic, is monopolized by his guitar. This band was the first bearer of Hammerskins in Czech Rep. They soon recorded a nine tracks cassette entitled 'Stále Vpred'. The recording is notable for his guitar and the singer's melodic voice, as if he was a troubadour. From 'Stale Vpred' is worthy of highlighting the album title track work as well as the songs 'Hammer Skinheads', 'Europští Patrioti' and 'Vzmuru cesi' specially because they are thir most rhythmic songs, and also the closure song 'Pod Vlajkou'. But Diktator passes quickly to a better life as members of the group decided to form another band with a different style.... this is how soon another legend of the Czech scene was born: **Excalibur**.

That same year Diktator was created, **Zást 88** started to play in Brno. Zást 88 was a RAC band in the purest old Czech style, always melodic, and left for posterity an excellent MC demo entitled 'Cesta zivotem' that contains eleven good songs, his first subject, after which the work is entitled, talks about the skins, but his best songs in my opinion were "Vitezství Zdar", 'Má Vlast', 'Hrdinové ulic', 'Vezen Svedomí' and a ballad in the middle of the demo: 'Walhalla', although as a whole is a magnificent legacy. But this band unfortunately soon disappeared we do not know if it was due to the legal process against Martin, the singer, who eventually was imprisoned.



The saga of the Skins Songs compilations

In 1991 in the Czech scene appears the LP 'Skins Songs Vol I' which is the first proper compilation skinhead in the country. The LP is made up by fourteen excellent songs (interspersed) from five different bands, some of live recordings, including also the Slovaks Krátký Proces with four brilliant songs, because Krátky Proces already had a wide repertoire in these years. The songs of the Slovaks are still well known today: 'Krátký Proces', 'Apartheid', 'Slovensko' and perhaps the least known 'Sme narod', all with a strong political message with a more raw sound near the RAC and a hardened voice. Orlík also participated with three songs, two of them published in 'Demise': 'Boty and 'Dudy', with also the theme 'Prace' and two other songs by Valasska Liga: 'Valmez über alles' and 'Kurva den', both great. The punk band I.P.B. of which we speak in our introduction contributes with two songs 'Kobyiky' and 'Jednota'. While My-Lai has three songs of hard Oi! whose lyrics are sung by various members of the group, for me are the best of

the compilation 'N. Mandela' is an ironic song whose chorus says, 'Oh, Mandelo, prevarvi si tělo' (Mandela, change of colour), 'Delnickej song' y 'Tak ja', both in a festive tone in what concerns to the music. It is noteworthy that a scene as young as the Czech with only a few years of existence could release a compilation with bands of such quality.

We thought that the first volume had to have at least some success because in 1993 appeared a new compilation Skins Songs Vol II, personally I think the best of the series. Again involving five groups who perform sixteen cuts, in an album that for me is the best Czech compilation of all time. This time it was published in various formats, both on LP and CD. Krátky Proces opened the album with his now legendary 'Za boha, za národ' and two more songs 'Návsteva' and 'Zodpovedný za vsetko'. Valasska Liga also contributes with three songs from which stands out 'Nový rad', the other two are 'Právo na svou zem' (almost six minutes long!).



Krátký proces



Valasská liga



S.A.D.

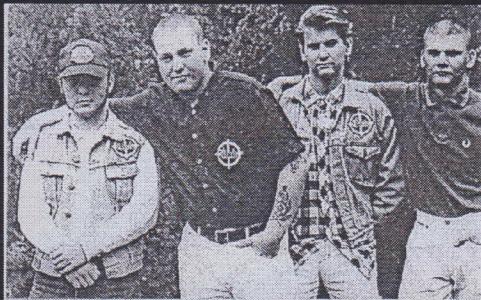
and "Oko za oko", this one with a rougher sound.

Three new bands appear in this compilation. SAD, in the Oi! wave, which had two football related songs 'Viktorka' (referring to the team Viktorka Zizkov, to which Orlik dedicated a song) and 'Rowdies', and two other patriotic songs such as 'Nic nez národ' and 'Josef'. The set of four songs of this band is amazing. For Útok, the Skins Songs Vol.2 is his debut on the Czech scene, and what a debut two lashes like: 'Útok' and 'KKK' plus a song dedicated to Ian Stuart entitled Vrat' se. And Vlajka, who plays a powerful RAC contributes with three songs 'K úctě vlasti', 'Zabijem všechny' and one of the best tracks on the compilation 'Vláda lidu'.

Two years later was published Skins Songs Vol III, again with sixteen songs

but this time as they were longer songs, the album reached the hour of recording. On this occasion involved from the Czech side, the youth Revolvers plus Útok and Vlajka, while in the Slovak side are baring their teeth Biely Odpór, plus Richly Napor and Justicia. Each band has three songs except Richly Napor and Justicia that has two.

This is a compilation where you can see the musical evolution that takes the music of NS trend in these countries; you just have to hear Revolvers or Justicia or to realize that music is evolving to more heavy-metal tendencies. Revolvers songs, band out of Prague, are hard-hitting but the opening is amazing 'Boj pro tvájivot', his other



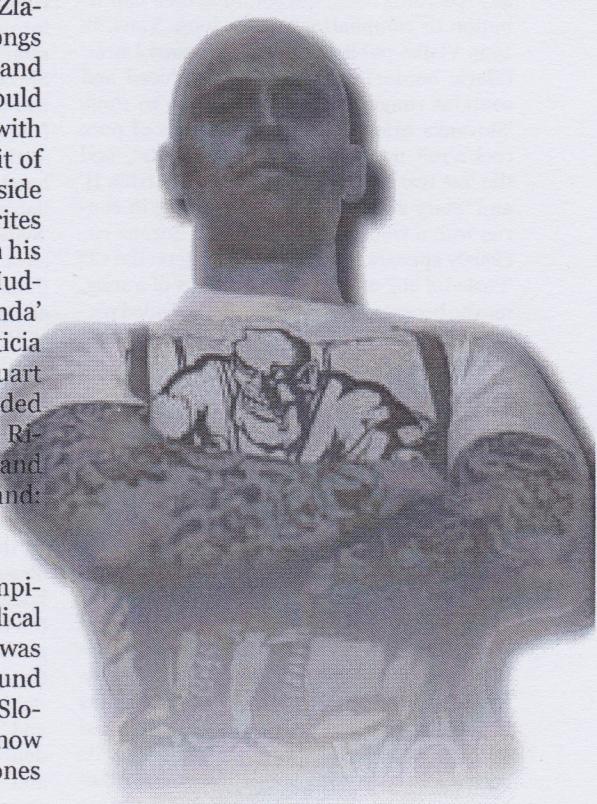
Útok



Vlajka

two themes are '60 áz 90 léta' and 'Zlatá Praha'. 'Útok also has several songs in his musical line 'Blanictí ritýri' and 'Poslední boj (which ultimately would be the title of his CD), but I stayed with 'Général' because it stands out a bit of the style of the band. In the Slovak side I should highlight one of my favourites from this country: Biely Odpór with his famous songs: 'Niet cesty spät', 'Hudba tvojih svedomia' and 'Legenda' dedicated to Ian Stuart. While Justicia has the songs 'Za národ' and 'Ian Stuart RIP' (the latter which will be included in his album 'Judgement Day') and Richly Napor with 'Hviezda Shasina' and one of the best songs from the band: 'Nezmyselná hummanos'.

For me the importance of the compilations Skins Songs was like a medical analysis. Almost every two years it was taking the pulse of the skinhead sound in both the Czech Republic and Slovakia, and it was a good way to know which bands and styles are the ones who were playing in those years.





Golden Age in the Czech Republic (1993-1998)

I think without being wrong that the most important Czech band in the mid-late 90 century was Vlajka, a quartet from Prague that was formed in 1990. But this band does not made any recording itself, not counting their contribution to compilations, until 1995. Thus, in 1995 Vlajka publishes a MC 'Slovanská hráz' (Slavic border), which is self-produced and contains songs recorded from 1990 to 1995. 'Slovanka hráz' contains nine tracks of pure rock'n'roll influence, one instrumental, and the last two being the best: 'Dilnická třída II' and 'Starý easy', in the latter singing in chorus with a woman called Zuzana. Zuzana curiously appears again collaborating on the CD 'Poslední boj' of Útok in the chorus of a song, maybe because a member of Vlajka ended playing in Útok.

Before the end of 95 Vlajka had another album on the street with another recording 'Hej, Bratre!' (Hey, brother) which contains eight songs that include the three delicacies that appeared in the Skins Songs Vol.2, the very good 'Vláda lidu' and also provide new songs including 'Matka mest' and 'Hej, Bratre!' but without doubt the best of these new songs is 'Cizinci' containing a rabid chorus shouting 'Nic nez národ' (Nothing but the nation).

The following year, 1996, Vlajka released through the label Warriors Rec a new work entitled 'Skin'n'Roll' that makes the band known in the international scene. The CD contains eight new songs and two already published in 'Hej, Bratre!'. The band remains true to its rock'n'roll style with songs like 'Czeské Legiony' or 'Queer bashing' and includes a more

melodic track entitled 'Kocovina'. The closing song 'Vzpominka' is instrumental.

In 1993 Útok was formed, and as we have seen debuted that year with various songs in the compilation Skins Songs Vol 2. The band was formed by three skins and a heavy that made numerous concerts in the Czech Republic and Slovakia. The band finally recorded a CD as a trio and with the participation of Petr, Josef (the bassist and the drummer from Vlajka) so the only remaining member of the original band was Vilda the singer (and with the collaboration of the famous Zuzana in the song 'Svítání'). The cd 'Poslední boj 1993-1997' has eleven songs with a RAC style with metal influences, and includes the songs published in compilations.

Without giving up Vlajka continued to work on the stage and in the studio and the following year, 1997, they recorded what perhaps is their best known album 'Made in Prague'. 'Buh je s nami', the opening song, and 'Čečipni' (accompanied by a female voice) include parts with violin and piano, and in my point of view they are almost perfect, especially the last.... The album was composed of a dozen tracks masterfully executed as Vlajka knew how to play their instruments. Among the rest of his set there were much more aggressive tracks like 'Setkaní se starým', 'Anti Sharps' or two songs that have already appeared in the latest album of Skins Songs: 'Sen' and 'Bílý Odpor'. After this Vlajka published a double CD, with songs released between 1995 and 1996 in the first and between 1996 and 1997 in the second. That's a collector's piece.



The title was 'Two years with Vlajka'.

From next year things got worse for the NS Czech scene, including the bands. We speak of 1998 when Hammerskins ceased to exist in the Czech Republic, the same year the justice began to act against B&H and their concerts and many bands were placed under the spotlight of the Czech justice. Bands like Buldok, Conflict 88, Apartheid or Vlajka or knew that sooner or later they would go after them. But we will discuss this issue later.

Musically Vlajka had risen to the top and in 1999 recorded his new album 'Kill Communist for your mother...' (In English). Another ten new songs and undoubtedly the most aggressive album of the band, both musically and in their lyrics.... his first song says it all: 'Kill the hippies'. Their sound is tougher than ever, the singer's voice more hoarse than ever, but without leaving their original style. In this recording you can find the curious cut 'SHARM' (Skinheads against racial mixing) and the last three cuts are great in what musically concerns, especially 'Svoboda Nebo Smrt' and 'Nazi a mrtví'.

I must say that the back of the Cd was a bit of bad taste, they could have put something else.

With this last CD the band ceased to exist, mainly due to the judicial harassment that suffered the members of the group. But only Vlajka was dissolved, his members started or joined other musical projects, sooner Nadoraz recorded his first album entitled 'Hledám Odpověď' containing twelve songs, and another band called Attack which style was a me-

lodie death/thrash / death released two CDs, one titled 'No Remorse' and one perhaps best known called 'Kill your fear', published in this millennium, with ten songs.

The musical activity of NS or WP bands was frantic during the mid-nineties, as a proof the only work from Dedicové Vlasti '1993-1995', and that includes all the original songs of this trio... eighteen songs.

In 1995 came out the other band for me essential among the NS skinhead scene, Agrese 95 from Hodonín. This quartet born in the same year that states his name soon recorded a homemade demo, as their sound (or at least the recording that I have) is very limited. 'Aggressor' is the name of their first demo in late 1996. A demo of nine songs that if were not for the poor audio quality it would be one of my favourites.... there is not a song that I do not want to play twice: 'KKK', 'Znicte rudý', 'Kudy dál' but the latter are very good 'Práporý' and 'Vyholený a tetovaný'. The following year, 1997, they released another demo 'Povstání' with fourteen songs, repeating five of his first demo although the recording is acceptable and it shows they know to play better the ban in my opinion lost that anger and rage of the young bands. Among the new songs highlight 'Proti svěm' (Against All), 'Keltská síla', 'Prevrat' and 'Tak chci'. In 1998 Agrese 95 attacks with a new recording 'Nova Generace', that this time includes fifteen original songs. I think it is remarkable that Agrese 95 translates the title of the album and put it into English under the name in Czech, looking perhaps to be known outside the Czech

Republic... the fact that their next album has its full title in English makes me think that, although Agrese 95 never sung in English, except for some choirs. In 2000 appears the work of which we speak: 'Hard reality', their most professional album that includes thirteen new songs. Their sound continues in the same line as the previous, the singer may be force a more aggressive voice. Good choirs in 'BFHP', slow sound emphasizing the lyrical in 'Cesta Rajem' more rocker in 'Souboj Pesti' and heavier guitars on 'Kill'em All' ... Hard Reality we could say that is the masterpiece of Agrese 95, but frankly my favourite recording is the first demo 'Aggressor'.

Finally in 2006 appeared a compilation CD with the best tracks from the band: 'The best of Agrese 95' which included 18 songs. After the disbanding, some of their members played in a band called Devils Guard, but this band does not play today.

After mid-decade was born Hlas Kvre, a band from Karlovy Vary near the border with Germany. The band's first recording dates from 1995 and is a demo titled 'Válečný den'. As will happen with other bands in the Czech Republic Hlas Kvre was formed by three skins and a heavy and even the sound of band was a rock well defined, is noted on many songs that heavy metal influence. Hlas Kvre recorded in 1998 'Nenávist v nás' with ten songs very rhythmical and clear WP lyrics including 'Nazvdy NS skinhead', 'Vzpomínkovy Pochod', the instrumental 'Hlas Kvre', 'Pivo, WP music a kamarádi' an closing the demo 'Hooligans'. To my liking it has a special presentation in the musical aspect. For a demo has good audio quality and certainly did not go unnoticed in his time. And finally they recorded their first studio album 'Fight in Bohemia' in 2000, the best known of the band, which includes ten tracks including 'Kriminal', 'Humanisti Teroristi', 'Skinhead 88' or 'Andel Smrti'. Prosecuted by the justice, some members of Hlas Kvre were imprisoned for promoting racial violence.

As we said previously, in 1991 was created in called Liberec a band called Reichenberg. But this band was not very active and his first recording would not appear until the fifth an-

niversary, that is how the quintet recorded their first album 'Bez iluzí' in which the band recorded all their songs from 1991 to 1996 .. . Eleven well-executed RAC songs standing out 'Futbalový chuligáni', 'Den zítřejší patří nám' or 'Bez iluzí'. They were the peak years of the band, because two years later, in 1998, they released their second job 'Nesmrtná víra', this time only eight tracks, perfectly executed, his first song that names the album is good, like 'Narod povstan', more seriously; 'Doma uz to znám' more for a pub atmosphere ... plus 'Skinheads', 'Patriotú síla' and 'Rock proti komunismu', that make it clear their political stance And the album was closed by the Czech version of 'The snow falls' entitled 'A padal sníh' accompanied by piano. But Reichenberg seem to be swallowed by the earth and do not reappeared on the scene until the release of their 'Demo 2004', a recording in general more cocker and harder than the previous ones, his first track 'Tolerance' is a good proof of that. Eleven tracks make up this Demo 2004 and their musical improvement for me is obvious... Their songs '13 let', softer, and 'Stopý' are charming, 'Politici', and also 'Bud svuj'. But his best songs is without doubt 'Go, Skinheads, go' pure rock, followed near by 'Zapalte rudy vlajky'.

Con- temporary to Reichenberg second work was the first recording of Division (88).



Attack

Division 88 is formed in Pardubice and although his career was not very long if he bequeathed one of the best recordings I have heard of the NS Czech scene. It was published in 1998: 'Cena Pravdy'.. This work is composed of nine long RAC songs with heavy metal influences that you can distinguish listening the beginning of the song 'Strážci nevedomosti' and the guitar playing at the end. Like all NS Czech bands includes several songs with some typical themes: 'Rahowa' and 'Ian Stuart'. But their best songs, are at the end... 'Obet systému' is about prisoners, but especially 'Sobotní den' and 'Bílý blesk' are two real good songs, followed by 'Zrádce' and 'Nás boj'.. " This band proved to have a high musical quality and a perfect command of their instruments. At present the members of this band are out of the scene.

A mid-decade, another band appears in the city of Pilsen, called Apartheid. The band quickly recorded a demo while the most representative album of Apartheid is undoubtedly his 1998 album 'Svatá Válka', which for my liking musically is close to perfection. Clearly his music is well defined by his song 'RAC'n'roll'"

album is composed of ten tracks. The no song that displease and is of those records that you like again

ned by his and his sed of re is might o n e d i n g s to listen a n d

again ... his lyrics are indeed NS with some classic themes like 'KKK', 'Skinheads' or 'Demokracie' but his remarkable their song 'Afrikakorps'. The rest of the songs the intro 'Oheň, meč a mor' is excellent and also 'Svat Valk', the title of this first and last professional work of Apartheid.

But if we talk about a famous political band from Pilsen, those are Conflict 88, a band that still plays today and began his musical career in the mid 90's. This band became known on the Czech scene with the album titled 'Bran se'. This debut was composed of ten songs of typically Czech RAC and includes two songs dedicated to topics common on the Czech scene as 'Rudolf Hess' and 'KKK' while in the album are other famous tracks like 'Gladiator', 'Sionismus' o 'Pivní song'.. " Following the success of this album sooner appeared a new one, and in 1998 they released 'Vrat' se K nám', an album that had fourteen songs and in is perhaps his best work and has many rock influences with great tunes as 'Pornografie', 'Poslední sen', 'Jsi Čech', 'Tetování' and others. Remarkable is that in this second album Conflict 88 had the aid in some songs of the singer Ortel, another band native of Pilsen, which began playing in the nineties. Conflict 88 continued his musical career with other work such as 'Hra Nekonečná' with twelve songs, 'Boj Národní' with ten songs (including some of his songs in 'Bran') and a live recording 'Live' that collects in 45 minutes fourteen topics, many of them from his cd 'Bran, and the famous' American Way'.

We can say about Ortel, that is a band with a long history although their discography is not very fertile. His early works were focused on a policy direction with albums like 'Boj Nekonečná' 1990 (with ten songs, included how not, 'KKK' and other nationalist song 'Narod'). Ortel continues its path in the new millennium, as we will see.

We continue with SAD, starting to play in the first 90's, but over the decade did not record many albums, including 'Zkouska', the demo 'Karlová Univerzita' (with thirteen songs) and a live 'Live'. At the beginning of the millennium SAD. edit 'Proti světu' with thirteen songs and a explicit cover (on a chessboard is



A white king with his bloody sword after defeating the black pieces). This will be the last work of SAD, after which the band is reformed and renamed. Currently some members play in a famous punk band called Lucky Punch that has already published several albums, perhaps the most famous was 'Zkurvenej dùvod k oslavie' from 2004.

Of course one could speak of many NS bands of the nineties as the Czech Republic was extremely fruitful in what regard to the NS skin music during those first ten or fifteen years of the scene. For example, after the disband of Zast 88 after the prosecution of Martin the singer, far from abandoning the members of the band reformed the band calling it Battalion who gave many concerts together with another band called Teror acting like a tandem, although I have no evidence that they recorded anything professionally (although Internet there are four songs live from Teror including 'Povstání Patriotu' or 'Rahowa'). Before 1995 they were bands doing concerts like Legie Nenavisti or Commando Oi! and between the middle and end of the decade other bands were also active as Odplata o Prinz Eugen, although for what I know they

do nor recorded anything. Other bands had more luck in terms of recordings and we can name for example Uder Smrti a work called 'Isil Norna' which includes six songs and an intro, highlighting 'Anti ZOG'. Hammer 88 with a demo entitled 'Ritual', which contains ten songs, one a cover of 'Tomorrow Belongs To Me'. Nástup, band where played some skins recorded an album called 'Memento Dobý' containing ten rock songs. Or to end Nord that released a good job with the title 'Zvony Vitezství' with eight songs of what they called White Rock'n'Roll, as they called one of the songs of their album, that included also good songs like 'Krokem Lvím', or 'Drozost'. This band had to leave the musical scene due to police pressure.

But really to me what I called the attention of this first decade of political skin in the Czech Republic is the musical quality of their bands, either with a long or short path, without a doubt the bands put all their heart in his music.



CRIME PRIDE

1. Hello, I decide to interview you as an objective person who knows the Czech scene. Can you talk us about yourself?

I have been being skinhead for 15 years now. I have started as punkrocker who wanted freedom for himself. But after some time I grew up and I have started to have big problems with gypsies on the streets, at school etc.! Then some drug addicted scum made me angry too (I hate drugs and hippie wankers from my whole red heart!) and I started to find any strong crew. So I became skinhead. But I was always individualist because I met many scum who have their mouth full of strong words and lies but they were not able for any action! During some years I read many articles about skinheads and streetpunks and I know that it is the only way. The only soulution which makes me stronger and proud! I am SKINHEAD and thats enough. I love music and really hate politics and state oppression. To be skinhead means many for me!!!

I am not able to give any other modifiers in front or after this word which I WORSHIP!

Normaly I have a lot of my own hobbies but I have only a little spare time. I work in factory and it takes me a lot of my time, unfortunately. But I need money so I have to work..Grey reality of the Working Class Skinhead. I want the Change now..Social Revolution is the only solution. Listen to FAUSTRECHT, please. They are true!

2. It's curious for me, Czech and Slovakiens divided their country without confrontations, it sounds incredible, because for example your languages are really similar; are there really many differences between both countries?

Our two nations are in great relationship, in brotherhood. Only a few stupid „extremists“ and politicians wanted split up our countries! Government divided our lives, our lands, our culture. But believe me that normal ordinary people did not want to accept this bad arbitrate. Many czech

families (included mine) were mixed (there was Slovak mom or daddy) and people from both nations were so happy that they live together in freedom after „communist“ regime fell! But new „democracy“ came and our lives were divided again! Maybe one day we will be together again, but the chance is only small. Our ancestors died in many wars for our common land. And nowadays politicians destroyed dream which our ancestors had built! H8 THE SYSTEM! There are not many differences between our lands. Slovaks have bigger mountains and maybe better mentality. But we have fewer gypsies, haha! Slovaks are my brothers. Nothing more, nothing less.

3. When and why did you start with Crime Pride website? Was the original idea to do a webzine?

I edited zine in paper format too. I have got always many ideas for interviews, reports and reviews in my head. I need to share my opinions with other people. Thats my attitude. But the postage is too expensive. To make the paper magazine is pure suicide, unfortunately! Czech post really sucks! I am not good at PC programs and I dont understand PC language so I have to make only „so pure“ web on priceless www.crime-pride.estranky.cz domain. Probably it is not so nice as many other webs, but you can find there really jewells! Because I made interviews with bands which are many years „dead“. But I asked them for the truth, for their real point of views. And I am really proud of it. I did not find any similar web on the internet. If you know, write me please.

4. How many skinzines on paper are actives currently in Czech Rep.? Do you think Internet will destroy the fanzine scene?

There are only a few skinzines in Czechoslovakia which occupied the scene for many years. Boots and Braces which describes Oi!/Streetpunk/RAC scene all round the world (new issue will be about asian skinhead bands); Real Enemy (Slo

vakia) which is full of apolitical Oi!/Punk/HC stuff and the editor makes very good artwork too and SkinRead magazine which attacked us last year with 120 pages „book“. You can find there more than 200 reviews and interviews from apolitical bands through real patriotic crews to bands which fight for social changes. Visit their web www.skinread.wz.cz where you can find for example interview with Alex from Battle Zone or George (ex-RAHOWA).

From time to time there is new born skinzine here too, but these never suffer their 3rd issue.

5. You published an interview to Czech punk band Celková Impotence.... can you talk us about the history of this band? Did they recorded any song professionally?

They have never recorded any tape or CD-r. It is really rare amateur recording. But our scene has got many of these jewells. Many punk or hardcore bands were a little bit racist in 80's or early 90's and only a few of them recorded some professional stuff. But it is important to know that although they were so called racists, they were mostly strictly antinazi too.

Members of Celkova Impotence established some patriotic crews in 90's which were bases for other nationalist or right-hand organizations :-) They were in connection with real czech subculture of skinheads: Kalisnici (Patriotic League). And their singer was in jail for half year but today he is well paied lawyer :-) But I know more bands which are better than them (lyricaly and musicaly too). But I think I am the only one who made interview with them. So I am happy I catched them, haha.

6. The first Czech band I listened was Orlik. One skinhead and me went to a Czech and Slovakian students party in 1994 and was really a surprise to confirm all of them knew Orlik! Is still Orlik keeping the legend status???

Definitely YES! There are (and were) hundreds of other skinhead bands here but ORLIK was and will be always the best, you know?! It is legend! And maybe it's still living legend. Because author of many songs for Orlik (Ada Vitacek) will record his new CD whre we can find some remastered songs which we can know only from live-demo recordings of Orlik. Ada played with punkrock band Plexis and with many other bands too. So pay attention. New CD is comming ;-) Back to ORLIK..I love them and I always will. They were reason why it was almost skinhead state here for

some months in 90's :-) It is nostalgia deeply written in my heart!

Old and new generation too will always know Orlik. And I hope they will follow them as well!!!

7. The Ortel singer answered some questions for Crime Pride, what's about this band today? Is still playing, because I think their last album was in 2004?

There was Ortel band from northern Bohemia and it was strictly WP band. But they split up many years ago. They recorded 4 CDs, I think. But this Ortel came from Pilsen (southern Bohemia) and it is patriotic rock band. Their singer helped with his voice on CD of Conflict eighty-eight, but then he decided to established his own apolitical band Ortel. They recorded 2 CD and their music and voice and sound is really amazing! Lyrics are not about stupid violence and beer and football, but about serious and more important experiences and you must think about it during listening of their CDs. I like them! Tom, their singer, is the second singer who really sings! The first Singer with big „S“ was Tom from Buldok! Tom from Ortel is the second one ;-)

8. I know you're a Buldok's fan, what's best Buldok songs for you? You featured Jarda, ex-Buldok, recently on your web.... are they involved in new projects?

BULDOK is forever written in my minds and tattooed in my skin too! BULDOK IS THE BEST!!! It is my national pride, because I dont know better band all round the world, sorry! Dont let me name my the best Buldok's song bacuse I really love all of them! Their discography is too wide: Patriot (the cult!), Fire and Ice (the cult too! 2 times remastered!!), Screwface, Triumf (yeah!!), Creed of Iron, Blood and Soil (who knows better?) and then some solo projects as Wolfheart, Thodverdthur and OutsideR!

Buldok was never about „skinheads“ (maybe only the first MC from 1992). It was about high philosophy, about our connection, about our blood and soil. About love and revenge.

As far I know, boys are not involved in any other projects. State oppression is too strong! But I wish I could listen to Tom's voice once more one day! He is Mr.Singer! Hail Him!

9. I love the Vlajka, Apartheid, Division or first furious Agresse demo music but I really think during last years the NS skinhead music turned more metal sound influenced; is my impres

sion right? Do you know any NS skin-band which play a traditional skin-head sound?

Vlajka is a little bit legend of the old „right-hand“ bands era and Division started with rough thrash metal music which excellently cooperated with real skinhead lyrics of the streets. I love them a lot. But Agrese 95 and Apartheid made only a few good songs. The better is Valasska Liga or Conflict 88, I guess. But lets turn to your question. It is not possible to organize any „right-hand“ gig here because of repression of the state and government is too strong!!! So it is more easy for these kids to join any black or death metal scene or just to play normal patriotic Oi! or punk. It depends on their attitude and „fashion“ and musical influences. But it is almost impossible to recognize „right-hand“ kids on the streets because many of them have got fear to show their attitudes. Their fashion is so casual so they are hidden in the crowds! But it is not way of skinhead life, am I right? To be skinhead or punk means to be smart and original. Not to be a member of grey crowd! Arrgh!

10.I think the fact to have a political position is getting damage the Czech skinhead scene, so is that the cause of the long non political scene in Czech Rep.? What's your favourite bands in the Oi! Czech scene?

There are a lot (thousand?) of Oi! and Punk bands now here! You are right, politics always destroy everything, remember it! I dont judge people because of their hair or clothes or patches or pins. The most important for me is their attitude. I REALLY HATE DRUGS!!! So I am able to join with devil to destroy and smash this rubbish! I love my land, h8 this state and system. And I love my way of life and music of course... so...I met a lot of so called proud white warriors but where are they now? I met a lot of „apolitics“ who call themselves apolitics only because of their fear from extreme right-wing kids! And I met some „apolitics“ or „NS“ who took drugs or cooperated with Antifa. But I met some SHARPs or Reds who were nationalists (from Catalunya, NY etc.) so where is the truth ? I am sure that we

must search the truth the whole life !

> For example to be National Socialist doesnt mean to go and kill everybody who have different attitudes. It means to be more inteligent than common crowd. It means to be leader of masses. Ask please the old war german veterans if still any of them lives in your region...ask them for what they have fought for!!!

11.Can you offer us your Czech top ten albums?

BULDOK – all
BRANIK + ORLÍK – all
KRATKY PROCES - all
V/A SKINS' SONGS – VOL.2
KONFLIKT – Sapere Aude
DIVISION – Cena pravdy
VALASSKA LIGA – Walmez uber alles
V/A PUNK'S NOT DEAD
OPERACE ARTABAN – all
EXCALIBUR – all

12. What can you advise us about Czech websites?

There are a lot of online shops with clothes but there is no possibility to buy good music either. I am individualist so I dont cooperate with anybody. Many people from the „scene“ live only from robberies of other people. So who need new fuckin Thor Steinar collection which is worse than a disco assortment!!! Bleh!

13.What's your future plans for Crime Pride website?

Maybe I will make better and more nice web in future where you will be able to find mp3, opinion poll but it is really my personal future-plan. Until this moment I want to „catch“ more rare or interesting bands for interviews. And I want to stay Skinhead with Mohawk hairstyle :-) PRO-VOCATIVE, PATRIOTIC AND PUNK !

14.Thanks, do you want to add any final comment?

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